

A close-up, low-angle shot of a guitar's pickup and strings. The strings are in sharp focus, running diagonally from the bottom left towards the top right. The pickup is a black, rectangular unit with several silver-colored screws. The background is a warm, orange-brown color, suggesting the body of the guitar. A blue curved graphic with a white dotted line separates the top text from the bottom text.

Creating Simple SolosTM

by Dan Denley

**The Quick And Easy Way To Play
Guitar Solos From Scratch**

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Read This First

In 1989 I was a young, struggling guitar player. At that time, I estimate that I spent an average of three hours a day practicing. I wanted to learn how to play lead but I had no idea how to get started. I knew a little about scales from taking piano lessons. But I didn't know anything about the pentatonic or blues scales.

My favorite guitarists were Kirk Hammett, Eric Johnson, Eric Clapton, Sean Lane, Yngwie Malmsteen and Stevie Ray Vaughan, among many others. I would watch in awe as they would fly across the fretboard hitting all the right notes. But I had no idea how they were doing it! So I continued to struggle...

Five years later, I received a full scholarship to study music at The University of Memphis. I signed up, worked hard and graduated with honors. I took a lot of theory classes including Music Theory I-IV, Aural Theory I-IV, Orchestration and Advanced Analysis where we would break down pieces like Beethoven's 5th symphony! And I can honestly say that it wasn't until about my senior year that I finally, "got it" when it comes to scales and how they relate to just about everything in music. Fast forward about eight years...

I wrote my first guitar course, Amazing Guitar Secrets™ in 2005. It was heavy on theory and scales and my students loved it. It was one of the first guitar courses that really focused on teaching the fundamentals of music and not just a bunch of licks and chords. I followed up this course with four more multi-DVD, home-study courses: Blues Guitar Secrets, Acoustic Guitar Secrets, Lead Guitar Secrets and The Ultimate Guide To Chords.

One day I was sitting around playing my guitar. I was trying to come up with something "new." I'd been stuck in a rut for while and I needed something to get my creative juices flowing. So, I popped in a jam track and start just playing scales. I didn't try to do anything fancy. I just played scales and then tried to create a few licks. And something happened...

I realized that I was playing these sweet little licks that sounded great. I mean, it wasn't like you would have said, "WOW!" or anything. It was just cool to play a few licks that really added to the music. And the most important part? I was having a BLAST!

BUT, I began to wonder if it was just a "fluke" or if I'd stumbled upon a real technique for creating solos. So, I changed the jam track to another song. And I started the whole process over again. I found that right scale and then tried to create a nice sounding lick with just a three or four notes. Once it started sounding good, I tried to expand it a little to turn it into a full-blown solo. And it worked!

So, I called up my camera guy and said, "Dude, I think I'm on to something. We need to video tape this stuff!" So, he grabbed his gear and headed over to my house. Three hours later, we had the whole thing on tape! It was amazing how easy it all just "flowed."

What you now hold in your hand has the power to completely change your playing. I've given you everything you need to be successful. The rest is up to you. So, make a firm commitment today to apply what you're about to learn. Because remember... the better you get, the more it is to play. So, go grab your guitar and get busy!

Cheers,

Dan Denley
Author of Creating Simple Solos™

How To Use This Course

Step 1: Get familiar with the pentatonic scales. I've given you all five positions of the pentatonic minor and major scale. Play through these and be familiar with each pattern.

Step 2: Start watching the video lessons. Be sure to have the book handy so you can follow along with the examples.

Step 3: Try to learn each solo lick from the tab provided. After you watch the video and get the idea of how to use the licks over the jam tracks, stop the video and try to play the licks over the jam tracks. This is where it gets fun!

Step 4: After you've watched all the video and you get the gist of how to create simple licks from scale move on to the jam tracks on your own. Play each track and use the provided scale to create your licks and solos!

Pentatonic MINOR Scale

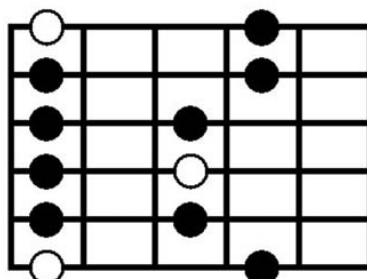
IMPORTANT NOTE #1: I've given this scale to you in F# minor. Note that the patterns of the scale are *movable*. In other words, if you start the position one on the third fret, 6th string you'll be playing G minor pentatonic. If you start on the 5th fret you'll be playing A minor pentatonic. If you move it up to the 6th fret you'll be playing Bb minor pentatonic and so-on and so-forth.

IMPORTANT NOTE #2: Once you've memorized the patterns for pentatonic minor scale, you'll automatically know the patterns for pentatonic major too! The only difference is the position *name*. Here's how they're related...

Pentatonic <u>MINOR</u>		Pentatonic <u>MAJOR</u>
Position 1	=	Position 5
Position 2	=	Position 1
Position 3	=	Position 2
Position 4	=	Position 3
Position 5	=	Position 4

F# Pentatonic Minor

Movable Pattern 1



F# Pentatonic Minor, 1st position

Musical notation for the first position of the F# Pentatonic Minor scale, measures 1-4.

Measure 1: F# (2), G# (5), A (2), B (4), C# (2), D# (4)

Measure 2: F# (2), G# (4), A (2), B (4), C# (2), D# (4)

Measure 3: F# (2), G# (4), A (2), B (4), C# (2), D# (4)

Measure 4: F# (2), G# (4), A (2), B (4), C# (2), D# (4)

Musical notation for the first position of the F# Pentatonic Minor scale, measures 5-8.

Measure 5: F# (2), G# (5), A (2), B (4), C# (2), D# (4)

Measure 6: F# (2), G# (5), A (2), B (4), C# (2), D# (4)

Measure 7: F# (2), G# (5), A (2), B (4), C# (2), D# (4)

Measure 8: F# (2), G# (4), A (2), B (4), C# (2), D# (4)

Musical notation for the first position of the F# Pentatonic Minor scale, measures 9-12.

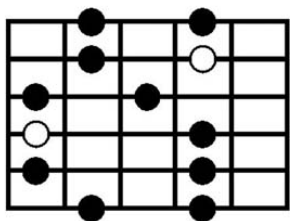
Measure 9: F# (2), G# (4), A (2), B (4), C# (2), D# (5)

Measure 10: F# (2), G# (4), A (2), B (4), C# (2), D# (5)

Measure 11: F# (2), G# (5), A (2), B (4), C# (2), D# (5)

Measure 12: F# (2), G# (4), A (2), B (4), C# (2), D# (5)

Movable Pattern 2



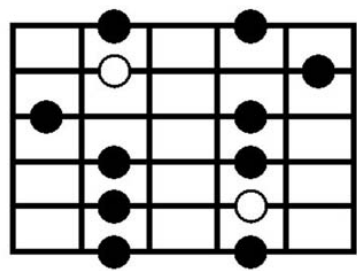
F# Pentatonic Minor, 2nd Position

First staff of music for F# Pentatonic Minor, 2nd Position. The staff shows the first four measures of the scale in treble clef. The notes are: 2nd fret (F#), 3rd fret (G#), 4th fret (A#), 3rd fret (B), 2nd fret (C#), and 2nd fret (D#). The bass staff shows the corresponding fret numbers: 5, 7, 4, 7, 4, 7, 4, 6.

Second staff of music for F# Pentatonic Minor, 2nd Position. The staff shows the next four measures of the scale in treble clef. The notes are: 3rd fret (E#), 4th fret (F#), 5th fret (G#), 4th fret (A#), 3rd fret (B), and 2nd fret (C#). The bass staff shows the corresponding fret numbers: 5, 7, 5, 7, 5, 7, 5, 6.

Third staff of music for F# Pentatonic Minor, 2nd Position. The staff shows the final four measures of the scale in treble clef. The notes are: 2nd fret (D#), 3rd fret (E#), 4th fret (F#), 3rd fret (G#), 2nd fret (A#), and 2nd fret (B). The bass staff shows the corresponding fret numbers: 4, 7, 4, 7, 4, 7, 5.

Movable Pattern 3



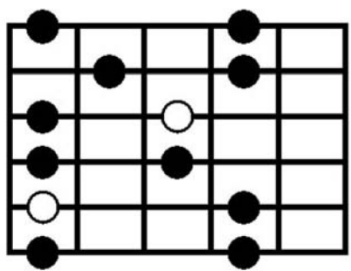
F# Pentatonic Minor, 3th position

First staff of music for F# Pentatonic Minor, 3th position. The staff shows a sequence of notes: F# (4th fret), G# (5th fret), A (6th fret), B (7th fret), and C# (8th fret). The tablature below the staff shows the corresponding fret numbers: 7, 9, 7, 9, 6, 9.

Second staff of music for F# Pentatonic Minor, 3th position. The staff shows a sequence of notes: F# (4th fret), G# (5th fret), A (6th fret), B (7th fret), and C# (8th fret). The tablature below the staff shows the corresponding fret numbers: 7, 10, 7, 9, 7, 10, 7, 9.

Third staff of music for F# Pentatonic Minor, 3th position. The staff shows a sequence of notes: F# (4th fret), G# (5th fret), A (6th fret), B (7th fret), and C# (8th fret). The tablature below the staff shows the corresponding fret numbers: 6, 9, 7, 9, 7, 9, 7.

Movable Pattern 4



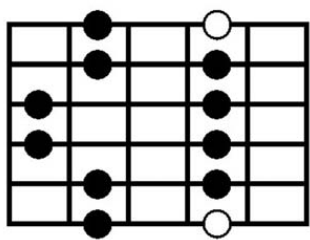
F# Pentatonic Minor, 4th position

Musical notation for the first staff of the F# Pentatonic Minor, 4th position. The staff shows a sequence of notes: F#4, G4, A4, B4, C#5. The fretboard diagram below shows the corresponding fret numbers: 9, 12, 9, 12, 9, 11, 9, 11.

Musical notation for the second staff of the F# Pentatonic Minor, 4th position. The staff shows a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6. The fretboard diagram below shows the corresponding fret numbers: 10, 12, 9, 12, 9, 12, 10, 11.

Musical notation for the third staff of the F# Pentatonic Minor, 4th position. The staff shows a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6. The fretboard diagram below shows the corresponding fret numbers: 9, 11, 9, 12, 9, 12, 9.

Movable Pattern 5



F# Pentatonic Minor, 5th position

T							
A							
B	12	14	12	14	11	14	11 14

T	12	14	12	14	12	14	12
A							14
B							

T	11	14	11	14	12	14	12
A							
B							

Pentatonic MAJOR Scale

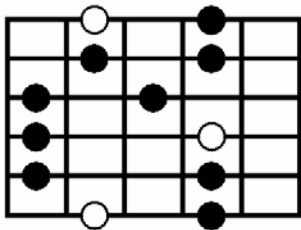
IMPORTANT NOTE #1: I've given this scale to you in A major. Note that the patterns of the scale are *movable*. In other words, if you start the position one on the third fret, 6th string you'll be playing G major pentatonic. If you start on the 5th fret you'll be playing A major pentatonic. If you move it up to the 6th fret you'll be playing Bb major pentatonic and so-on and so-forth.

IMPORTANT NOTE #2: Once you've memorized the patterns for pentatonic major scale, you'll automatically know the patterns for pentatonic minor too! The only difference is the position *name*. Here's how they're related...

Pentatonic <u>MINOR</u>		Pentatonic <u>MAJOR</u>
Position 1	=	Position 5
Position 2	=	Position 1
Position 3	=	Position 2
Position 4	=	Position 3
Position 5	=	Position 4

A Pentatonic Major

Movable Pattern 1

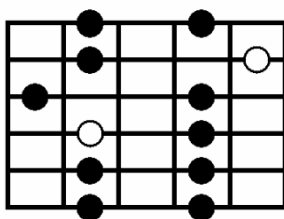


A Pentatonic Major, 1st position

Musical notation for the first system of the A Pentatonic Major scale in 1st position. The staff shows the notes A, B, C, D, and E. The tablature below the staff shows the fret numbers: 5, 7, 4, 7, 4, 7, 4, 6.

Musical notation for the second system of the A Pentatonic Major scale in 1st position. The staff shows the notes A, B, C, D, and E. The tablature below the staff shows the fret numbers: 5, 7, 5, 7, 5, 7, 5, 6.

Musical notation for the third system of the A Pentatonic Major scale in 1st position. The staff shows the notes A, B, C, D, and E. The tablature below the staff shows the fret numbers: 4, 7, 4, 7, 4, 7, 5.



The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff in 2/4 time and a guitar tablature staff below it. The treble staff contains the melody: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The guitar tablature staff shows the fret numbers for the melody: 7, 9, 7, 9, 6, 9. The tablature is written on a six-line staff with the letters T, A, and B indicating the strings (Treble, Alto, Bass) from top to bottom.

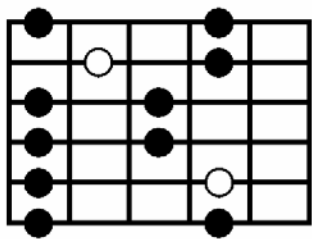
5

7 10 7 9 7 10 7 9

T
A
B

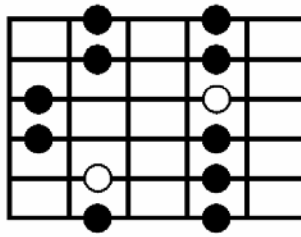
The first system of the musical score for 'The Rose Tree' consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in G major, starting on G4, moving to A4, B4, and then a half note G4. The bass staff contains a bass line with notes G2, A2, B2, and G2. The key signature has one sharp (F#), and the time signature is 4/4. The system is divided into four measures.

Movable Pattern 3



A Pentatonic Major, 3rd position

Movable Pattern 4



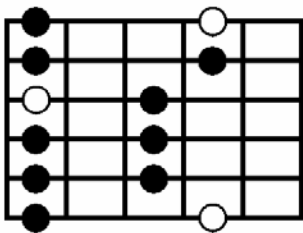
A Pentatonic Major, 4th position

Musical notation for the first line of the A Pentatonic Major, 4th position exercise. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: A4, B4, C#5, D5, E5, and F#5. The guitar tablature below the staff shows the fret numbers for each note: 12, 14, 12, 14, 11, 14, 11, 14.

Musical notation for the second line of the A Pentatonic Major, 4th position exercise. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G5, A5, B5, C#6, D6, and E6. The guitar tablature below the staff shows the fret numbers for each note: 12, 14, 12, 14, 12, 14, 12, 14.

Musical notation for the third line of the A Pentatonic Major, 4th position exercise. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: D5, C#4, B4, A4, and G4. The guitar tablature below the staff shows the fret numbers for each note: 11, 14, 11, 14, 12, 14, 12.

Movable Pattern 5



A Pentatonic Major, 5th position

Three musical staves showing the A Pentatonic Major scale in 5th position, with guitar tablature (TAB) and fret numbers (14, 16, 17) indicated below the notes.

Staff 1: Shows the first four measures of the scale. The notes are A (14), B (17), C (14), and D (16). The TAB is 14 17 14 16.

Staff 2: Shows the next four measures of the scale. The notes are E (14), F (17), G (14), and A (16). The TAB is 14 17 14 16.

Staff 3: Shows the final four measures of the scale. The notes are B (14), C (16), D (14), and E (17). The TAB is 14 16 14 17.

Tab For Video Lessons

Track 1

Music by Dan Denley

$\bullet = 132$

F

Dm 5fr.

Gm 3fr.

Guitar

C 3fr.

4

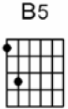
Repeat 8 times

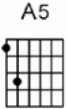
F

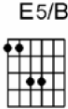
Figure 1: F major scale. Use jam track 1.

Figure 2: Sample solo. Use jam track 1.

Track 2

 B5 7fr.


 A5 5fr.

 E5/B 7fr.

Music by Dan Denley

Play 8 times

Guitar



Call and Response technique

Figure 3: Use jam track 2.

B Mixolydian (5th mode of E)




Figure 4: Sample solo. Use jam track 2.

B Mixolydian (5th mode of E)

The image displays three systems of musical notation for a guitar solo in B Mixolydian mode. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff are three lines labeled T, A, and B, representing the Treble, Alto, and Bass clefs respectively. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fret numbers (e.g., 9, 10, 11, 12) indicating fingerings. The solo is divided into three systems, with the first system starting at measure 7, the second at measure 13, and the third at measure 19. The final measure of the third system is marked with a double bar line and a slash, indicating the end of the solo.

Track 3

Music by Dan Denley

Guitar

$\text{♩} = 108$ D B F# A Play 4 times

Guitar

3 D B F# A Play 4 times

Gtr.

5 D B F# A Play 4 times

Gtr.

7 D B F# A Play 4 times

Figure 5: D major scale. Use jam track 3.

[illegible]

Figure 6: Sample solo. Use jam track 3.

D Major

5

9

13

T
A
B

9 7 7 7 7 7 7 7 7 9 9 6 6 6 6 6 7 7 7 7 7 7 7 9 9 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 7 7 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 7 7 4 4 4 4 4

Track 4

[illegible]

Figure 7

Bb Lydian (4th mode of F)

The image shows a musical score for guitar and voice. The top system features a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, ascending in the first four measures and then holding the final note. Below the vocal line is a guitar tablature line with fret numbers (6, 8, 10, 7, 8, 10, 7, 8, 10, 7, 9, 10, 8, 10, 11, 8, 10, 12) corresponding to the notes. The bottom system is labeled 'Guitar' on the left and contains two staves. The top staff is a standard musical notation in treble clef with a key signature of one flat and common time (C). The bottom staff is a guitar tablature line with fret numbers (6, 8, 10, 7, 8, 10, 7, 8, 10, 7, 9, 10, 8, 10, 11, 8, 10, 12, 10, 8) corresponding to the notes. The guitar part follows the same melodic pattern as the vocal part.

Figure 8: Sample solo. Use jam track 4.

Licks in Bb Lydian (4th mode of F)

The musical score is divided into four systems, each representing a 4-measure phrase. The first system (measures 1-4) begins with a treble clef staff in Bb Lydian mode. The fretboard diagrams show positions 10, 9, 7, 10, 8, 7, 8, 7, 10, 7, 8, 10, 7, 8, 10, 8, 11, 10, 8, 11, 9, 8, 11, 9. The second system (measures 6-10) continues the solo with fretboard positions 10, 9, 8, 11, 10, 8, 11, 10, 8, 10, 8, 7, 10, 9, 7, 10, 8, 7, 10, 7, 9, 10, 9, 7, 10, 10, 9, 7, 9, 7. The third system (measures 12-16) features fretboard positions 11, 10, 8, 10, 8, 10, 9, 7, 10, 7, 8, 7, 7, 7, 10, 10, 12, 10, 8, 11, 8, 10, 8, 11, 8, 11, 10, 8. The fourth system (measures 16-20) concludes the solo with fretboard positions 10, 11, 10, 8, 10, 8, 9, 10, 8, 10, 10, 11, 10, 8, 10, 8, 8, 10, 8, 11, 8.

Track 5

Music by Dan Denley

Guitar

$\text{♩} = 138$

Chord Diagrams:

- E^bM7 6fr.**
- F 13 8fr.**
- Dm7 10fr.**
- Gm7 10fr.**
- Cm7 8fr.**
- F 13 8fr.**
- B^bM7 6fr.**
- B^bM7 6fr.**

4

7

Play 4 times

Figure 9s

Bb, top strings

Figure 9s shows two musical staves with guitar tablature for the Bb instrument, top strings.

Staff 1 (Measures 1-6):

- Measure 1: 3 4 6
- Measure 2: 3 5 6 5 3
- Measure 3: 6 4 3
- Measure 4: 6 8 5 6 8 6 5
- Measure 5: 8 6
- Measure 6: 6 8 10 6 8 10 8 6

Staff 2 (Measures 7-12):

- Measure 7: 8 10 11
- Measure 8: 8 10 11 10 8
- Measure 9: 11 10 8
- Measure 10: 10 11 13
- Measure 11: 10 11 13 11 10
- Measure 12: 13 11 10

Additional tablature for measures 13-18 is provided below the staff lines:







- Measure 13: 11 13 15
- Measure 14: 11 13 15 13 11
- Measure 15: 15 13 11


Figure 10: Sample solo. Use jam track 5.


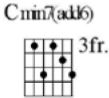



The figure displays three systems of musical notation for a sample solo, each consisting of a guitar staff with a melody line and a bass staff with a fretboard diagram. The notation is in 4/4 time and uses a key signature of one flat (Bb).


System 1: The melody line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, 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





Track 6



5
 


9
 

Figure 11: Solo licks in G pent. min. Use jam track 6..

The figure displays three systems of musical notation for guitar solos in G pentatonic minor. Each system consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. Below each staff are three lines labeled T, A, and B, representing the Treble, A, and B strings. The notation includes fret numbers, slurs, and dynamic markings like '1/2' and 'full'.

System 1: The first system shows a solo lick starting on the B string (line B) with frets 11 and 8, moving to the A string (line A) with frets 10 and 8, and then to the T string (line T) with frets 11 and 8. The notation includes slurs and a '1/2' dynamic marking.

System 2: The second system shows a solo lick starting on the B string (line B) with frets 13, 14, (13), 11, 13, 11, and 12, moving to the A string (line A) with frets 11 and 12, and then to the T string (line T) with frets 11 and 12. The notation includes slurs, a '1/2' dynamic marking, and a 'full' dynamic marking.

System 3: The third system shows a solo lick starting on the B string (line B) with frets 10, 12, 11, 13, 11, 12, and 11, moving to the A string (line A) with frets 13, 13, 11, and 12, and then to the T string (line T) with frets 13 and 12. The notation includes slurs and a '1/2' dynamic marking.

Figure 12: Solo licks in G pent. min. (cont.) Use jam track 6.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, which contain a half note G4 and a half note F#4. The bottom two staves are for guitar, labeled 'T' (Treble), 'A' (Alto), and 'B' (Bass). The guitar part consists of a sequence of chords: G major (5 7), A major (6), B major (6), G major (8), A major (8), B major (5 7), A major (6), and B major (6). The guitar part is written in a simplified manner, with only the fret numbers and string numbers (5, 6, 7, 8) indicated.

15

6 6 6 8 6 7 8 6 7 6 7 5 8 5

1/2 1/2 1/2

19

T
A
B

5 7 6 6 8 6 7 5 8 5 8 5

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The accompaniment is written on a bass clef staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line with occasional chords and rests. The piece concludes with a final double bar line after measure 8.

24

T 7 7 6 6 5 5 8 5

A

B 8 5 7 12

Track 7

Track 7 musical score showing four systems of guitar tablature and chord diagrams. Each system contains five measures with specific fret numbers and chord names. The first system has chords B, D, G, F#, and A. The second system has chords B5, D5, G, F#5, and A5, followed by a "heavy p.m." instruction. The third system has chords I, bIII, bVI, V, and bVII. The fourth system has chords I5, bIII5, bVI, V5, and bVII5, also followed by a "heavy p.m." instruction.

System 1:

- Measure 1: B (7fr.)
- Measure 2: D (10fr.)
- Measure 3: G (3fr.)
- Measure 4: F# (5fr.)
- Measure 5: A (5fr.)

System 2:

- Measure 1: B5 (7fr.)
- Measure 2: D5 (5fr.)
- Measure 3: G
- Measure 4: F#5 (2fr.)
- Measure 5: A5 (5fr.)

heavy p.m. -----

System 3:

- Measure 1: I (7fr.)
- Measure 2: bIII (10fr.)
- Measure 3: bVI (3fr.)
- Measure 4: V
- Measure 5: bVII (5fr.)

System 4:

- Measure 1: I5 (7fr.)
- Measure 2: bIII5 (5fr.)
- Measure 3: bVI
- Measure 4: V5 (2fr.)
- Measure 5: bVII5 (5fr.)

heavy p.m. -----

Figure 13: Solo licks in B pent. min. Use jam track 7.

The figure displays four musical staves, each representing a different guitar solo lick in the B minor pentatonic scale. Each staff consists of a treble clef staff and a corresponding guitar tablature staff below it. The key signature is one sharp (F#), and the time signature is 4/4. The licks are numbered 7, 8, 9, and 10. Lick 7 features a sequence of eighth notes on the B, D, F#, B, A, G, F#, and E strings, with fret numbers 7, 9, 7, 9, 7, 9, 7, and 9 respectively. Lick 8 features a sequence of eighth notes on the B, D, F#, B, A, G, F#, and E strings, with fret numbers 7, 8, 7, 8, 7, 8, 7, and 8 respectively. Lick 9 features a sequence of eighth notes on the B, D, F#, B, A, G, F#, and E strings, with fret numbers 7, 8, 7, 9, 7, 9, 7, and 9 respectively. Lick 10 features a sequence of eighth notes on the B, D, F#, B, A, G, F#, and E strings, with fret numbers 7, 10, 7, 10, 7, 10, 7, and 10 respectively. Each staff also includes a 'T' (Treble) and 'A' (Amplifier) label, and a 'B' (Bass) label.

Figure 14: Solo licks in B pent. min. (cont.) Use jam track 7.

Jam Tracks

Use the following jam tracks and scales to create your own solos using the skills you developed during the video training section of the course.

Track 8

Guitar

5

9

Use this scale to solo:
B pentatonic minor

Guitar

Guitar

T
A
B

7 10 7 9 7 9 7 9 7 10 7 9 7 10 7

Track 9

Music by Dan Denley

The guitar solo for Track 9 is written for two guitars, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The solo is divided into four measures, each with a chord diagram above the treble staff.

- Measure 1:** Treble staff starts with an E7 chord diagram. The bass staff has a triplet of eighth notes (0, 0, 0) followed by a triplet of eighth notes (0, 0, 0) and a triplet of eighth notes (0, 0, 0). The treble staff has a triplet of eighth notes (0, 0, 0) followed by a triplet of eighth notes (0, 0, 0) and a triplet of eighth notes (0, 0, 0).
- Measure 2:** Treble staff has a triplet of eighth notes (0, 0, 0) followed by a triplet of eighth notes (0, 0, 0) and a triplet of eighth notes (0, 0, 0). The bass staff has a triplet of eighth notes (0, 0, 0) followed by a triplet of eighth notes (0, 0, 0) and a triplet of eighth notes (0, 0, 0).
- Measure 3:** Treble staff has a triplet of eighth notes (0, 0, 0) followed by a triplet of eighth notes (0, 0, 0) and a triplet of eighth notes (0, 0, 0). The bass staff has a triplet of eighth notes (0, 0, 0) followed by a triplet of eighth notes (0, 0, 0) and a triplet of eighth notes (0, 0, 0).
- Measure 4:** Treble staff has a triplet of eighth notes (0, 0, 0) followed by a triplet of eighth notes (0, 0, 0) and a triplet of eighth notes (0, 0, 0). The bass staff has a triplet of eighth notes (0, 0, 0) followed by a triplet of eighth notes (0, 0, 0) and a triplet of eighth notes (0, 0, 0).

The solo continues with a series of eighth notes and triplets, including a bend (1/2) and a triplet of eighth notes (0, 0, 0). The final measure of the solo is marked with a double bar line.

Use this scale to solo:
E pentatonic minor

Guitar

Guitar

T
A
B

12 15 12 14 12 14 12 15 12 15 12 15 12 14 12 14 12 14 12 15 12

Track 10

Music By Dan Denley

This page contains guitar tabs for measures 1 through 16. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo is marked as quarter note = 70.

- Measures 1-4:** Chords Bbm7, Eb9, Bbm7. Tablature uses fret numbers 6, 5, and 3.
- Measures 5-8:** Chords Eb9, Bbm7. Tablature continues with fret numbers 6, 5, and 3.
- Measures 9-12:** Chords F9, Eb9, Bbm7. Tablature includes fret numbers 8, 7, 5, and 6.
- Measures 13-16:** Chords F9, Bbm7, Eb9, Bbm7. Tablature includes fret numbers 8, 7, 5, and 6.

Track 11

Diagram illustrating guitar fretboard positions and corresponding musical notation for Track 11.

Top Staff: Shows four fretboard diagrams for chords A, A⁺, A⁶, and A⁷, each labeled "5fr." (5th fret). Below these is a musical staff in G major (one sharp) and 4/4 time, showing a sequence of chords: A, A⁺, A⁶, and A⁷.

Bottom Staff: Shows five fretboard diagrams for chords B^m, B^m(maj7), B^m7, E⁹, and A, each labeled with its fret position (7fr., 7fr., 7fr., 6fr., 5fr. respectively). Below these is a musical staff in G major (one sharp) and 4/4 time, showing a sequence of chords: B^m, B^m(maj7), B^m7, E⁹, and A. The staff includes a repeat sign and a final measure with a double bar line.

Use this scale to solo:

A major

Diagram illustrating the A major scale for guitar.

Guitar: Shows the A major scale in G major (one sharp) and 4/4 time, spanning two staves. The scale is written in treble clef and includes a repeat sign.

Guitar: Shows the A major scale in G major (one sharp) and 4/4 time, spanning two staves. The scale is written in bass clef and includes a repeat sign.

Track 12

Am7 5fr. Em7 7fr. Am7 5fr. Em7 7fr.

Am7 5fr. Em7 7fr. C7 3fr. G7 3fr. Ab7 4fr. Am7 5fr.

5

Use this scale to solo:
A pentatonic minor

Guitar

Guitar

TAB

5 8 5 7 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 7 5 8 5

Track 13

Track 13 musical notation. The first staff shows a melody line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff are four guitar chord diagrams: Am, Em7, Am, and Em7. The second staff continues the melody, starting with a measure marked '5'. Above this staff are four guitar chord diagrams: Am7 5fr., Em7 7fr., Am7 5fr., and Em7 7fr. The third staff continues the melody, starting with a measure marked '9'. Above this staff are four guitar chord diagrams: Am7 5fr., Em7 7fr., C7 8fr., and G7 3fr. The piece ends with a double bar line.

Use this scale to solo:
A pentatonic minor

Guitar notation for the A pentatonic minor scale. The top staff shows the scale in treble clef, starting on A2 and ending on A3. The bottom staff shows the scale in bass clef, starting on A2 and ending on A3. The scale is written as a sequence of notes: A, C, D, E, G. The bottom staff includes fret numbers (5, 7, 8) for each note in both hands.

Track 14

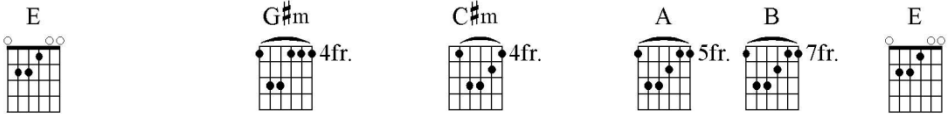
Track 14 is a musical score in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a B m7 chord at the 7th fret, indicated by a fretboard diagram. The second staff starts at measure 5, marked with a '5', and includes fretboard diagrams for Em9 at the 5th fret, B m7 at the 7th fret, F#m9 at the 7th fret, and Em9 at the 5th fret. The third staff starts at measure 11, marked with an '11', and includes fretboard diagrams for B m7 at the 7th fret, F#9 at the 8th fret, F#7#9 at the 8th fret, and B m7 at the 7th fret. The melodic line is written in treble clef with eighth and quarter notes, including some ties and a repeat sign at the end of the third staff.

Use this scale to solo:
B pentatonic minor

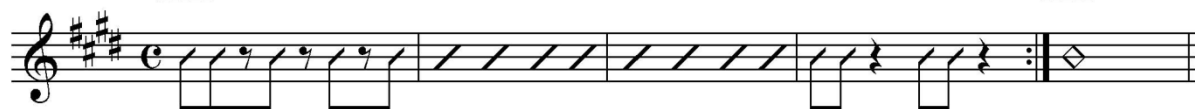
This section shows the B pentatonic minor scale. The top staff is labeled 'Guitar' and shows the melodic line in treble clef. The bottom staff is also labeled 'Guitar' and shows the bass line in bass clef. The bass line includes fret numbers (7, 9, 10) and a 'T' (tapping) instruction. The scale is written in G major (one sharp) and 4/4 time, spanning six measures.

Track 15

E G#m C#m A B E




4fr. 4fr. 5fr. 7fr.



Use this scale to solo:

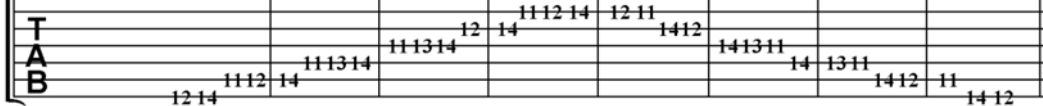
E major

Guitar



Guitar

TAB



Track 16

Am7 5fr. F7 Am7 5fr. F7

Am7 5fr. G7 3fr. C7 8fr. B7 7fr. E7 5fr. Am7 5fr.

5

Use this scale to solo:
A pentatonic minor

Guitar

Guitar

TAB

5 8 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 7 5 8 5

Track 17

Diagram illustrating guitar fretboard positions and corresponding musical notation for Track 17.

First Line:

- Chords: C#m7 (9fr.), C#m7 (9fr.), F#9 (8fr.), F#9 (8fr.)
- Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notation shows a sequence of notes and rests corresponding to the fretboard positions.

Second Line:

- Chords: Bm7 (7fr.), Bm7 (7fr.), E9 (6fr.), E9 (6fr.), C#m7 (9fr.), C#m7 (9fr.), F#9 (8fr.), F#9 (8fr.)
- Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notation shows a sequence of notes and rests corresponding to the fretboard positions.

Third Line:

- Chords: C#m7 (9fr.), C#m7 (9fr.), F#7#5 (8fr.), B M7 (7fr.)
- Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notation shows a sequence of notes and rests corresponding to the fretboard positions.

-----Use B Major Scale-----

C#m7 9fr. C#m7 9fr. F#9 8fr. F#9 8fr.

-----Use A Major Scale----- | -----Use B Major Scale-----

Bm7 7fr. Bm7 7fr. E9 6fr. E9 6fr. C#m7 9fr. C#m7 9fr. F#9 8fr. F#9 8fr.

3

-----Use B Major Scale-----

C#m7 9fr. C#m7 9fr. F#7#9 8fr. BM7 7fr.

First time through *Go To Measure 1* *Final ending*

7

Track 18

Diagram illustrating the fret positions for chords used in Track 18:

- D m**: 5fr.
- B^b**: 6fr.
- G m**: 3fr.
- D m**: 5fr.
- C**: 3fr.
- G**: 3fr.
- D m**: 5fr.

The musical notation shows a sequence of chords and a solo section marked with a double bar line and repeat dots.

Use this scale to solo:
G pentatonic minor

Guitar

Guitar

Tab

B

3 6 3 5 3 5 3 6 3 6 3 6 3 5 3 5 3 5 3 6 3

Track 19

Track 19 musical notation. The first staff is in 4/4 time with a key signature of two sharps (F# and C#). It contains four measures of a melodic line, each with a guitar chord diagram above it: A (open), C#m (4fr.), D (5fr.), and A (open). The second staff starts with a measure marked with a '5' (fifth fret), followed by four measures of a melodic line, each with a guitar chord diagram above it: A (open), E (open), A (open), E7, and A (open). The piece ends with a double bar line and a repeat sign.

Use this scale to solo:
A major

Guitar scale notation for A major. The top staff is a melodic line in A major, starting on the 5th fret of the 6th string and ending on the 1st string. The bottom staff is a guitar tablature (TAB) for the same scale, showing fret numbers for each note. The TAB is written for the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The notes are: 5 (6th string), 7 (6th string), 4 (5th string), 5 (5th string), 7 (5th string), 4 (4th string), 6 (4th string), 7 (4th string), 5 (3rd string), 7 (3rd string), 4 (2nd string), 5 (2nd string), 7 (2nd string), 6 (1st string), 4 (1st string), 7 (1st string), 5 (1st string).

Track 20

Chord diagrams and melody line for Track 20. The key signature is E major (three sharps). The melody is written in treble clef with a common time signature (C).

Chord diagrams (from left to right):

- E7
- E7/B
- E7
- A7
- A7/E
- A7
- E7
- E7/B
- E7
- B7
- B7/F#
- B7
- A7
- A7/E
- A7
- E7
- B7
- E7

The melody line consists of 18 measures, with measure numbers 5, 9, and 13 indicated at the start of their respective lines. The piece ends with a double bar line and a repeat sign.

Use this scale to solo:
E pentatonic minor

Guitar scale diagram for E pentatonic minor. The scale is written in treble clef with a key signature of one sharp (F#). The fretboard is shown with fingerings (1-4) and a tablature line below.

Scale notes (from left to right): E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4.

Tablature line (from left to right):

- 12 15
- 12 14
- 12 14
- 12 15
- 12 15
- 12 15
- 12 14
- 12 14
- 12 15
- 12 14
- 12 15
- 12 14
- 12 15
- 12 14
- 12 15
- 12 14
- 12 15
- 12 14
- 12 15

Track 21

D

C

G

A

C

G

A

D

Use this scale to solo:
D major pentatonic

Guitar

Guitar

T

A

B

Track 22

Chord diagrams and musical notation for Track 22:

Chord diagrams shown above the staff:

- F m
- B^bm
- A^b 4fr.
- D^b 4fr.
- B^bm

Musical notation (treble clef, key signature of three flats, common time):

Staff 1: F m, B^bm, and a series of slurs indicating a melodic line.

Staff 2: A^b 4fr., D^b 4fr., B^bm, and a series of slurs indicating a melodic line. The staff ends with a double bar line and a diamond symbol.

Use this scale to solo:

B^b minor

Guitar TAB notation for the B^b minor scale:

Staff 1: Musical notation for the B^b minor scale (treble clef, key signature of three flats, common time).

Staff 2: Guitar TAB notation (Treble, Bass, and Middle staves) showing fret numbers for the B^b minor scale.

Staff 3: Guitar TAB notation (Treble, Bass, and Middle staves) showing fret numbers for the B^b minor scale.

Additional Resources

Amazing Guitar Secrets

Learn the fundamental of good guitar technique. Theory includes open-position chords, barre chords, 7th, major and minor scales, solo techniques and improvisation.

www.AmazingGuitarSecrets.com

Blues Guitar Secrets 2.0

Learn blues basics in this straight-forward, no-frills course. Topics include pentatonic and blues scales, 12 bar blues forms, dominant and minor 7ths and more. Also includes 50 classic blues solo licks.

www.BluesGuitarSecrets.com



Acoustic Guitar Secrets

A complete, step-by-step method for acoustic guitarists. Discover must-know strumming patterns, fingerstyle basics, song forms for folk, country, bluegrass, blues, rock and jazz.

www.AcousticGuitarSecrets.com



Lead Guitar Secrets

The ultimate guide to learning how to create lead guitar solos. Complete, hands-on training includes scales, picking techniques, articulation (bends, hammer-ons, etc) as well as how to construct a lead.

www.LeadGuitarSecrets.com



Ultimate Guide To Chords

A step-by-step approach to learning chords and chord progressions. Learn the roman numeral system for guitar and how it's applied to much of all styles. Everything you ever wanted know about chords and how they're used in real songs.

www.UltimateGuideToChords.com



Steve Krenz's Learn and Master The Guitar:

The twenty DVDs contained in Learn & Master Guitar are really the heart of this course. Each lesson is clearly explained and demonstrated, so you know exactly what and how to practice. Includes instruction on how to read and play music (notation).



Available from:

<http://www.learnandmastertheguitar.com>

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