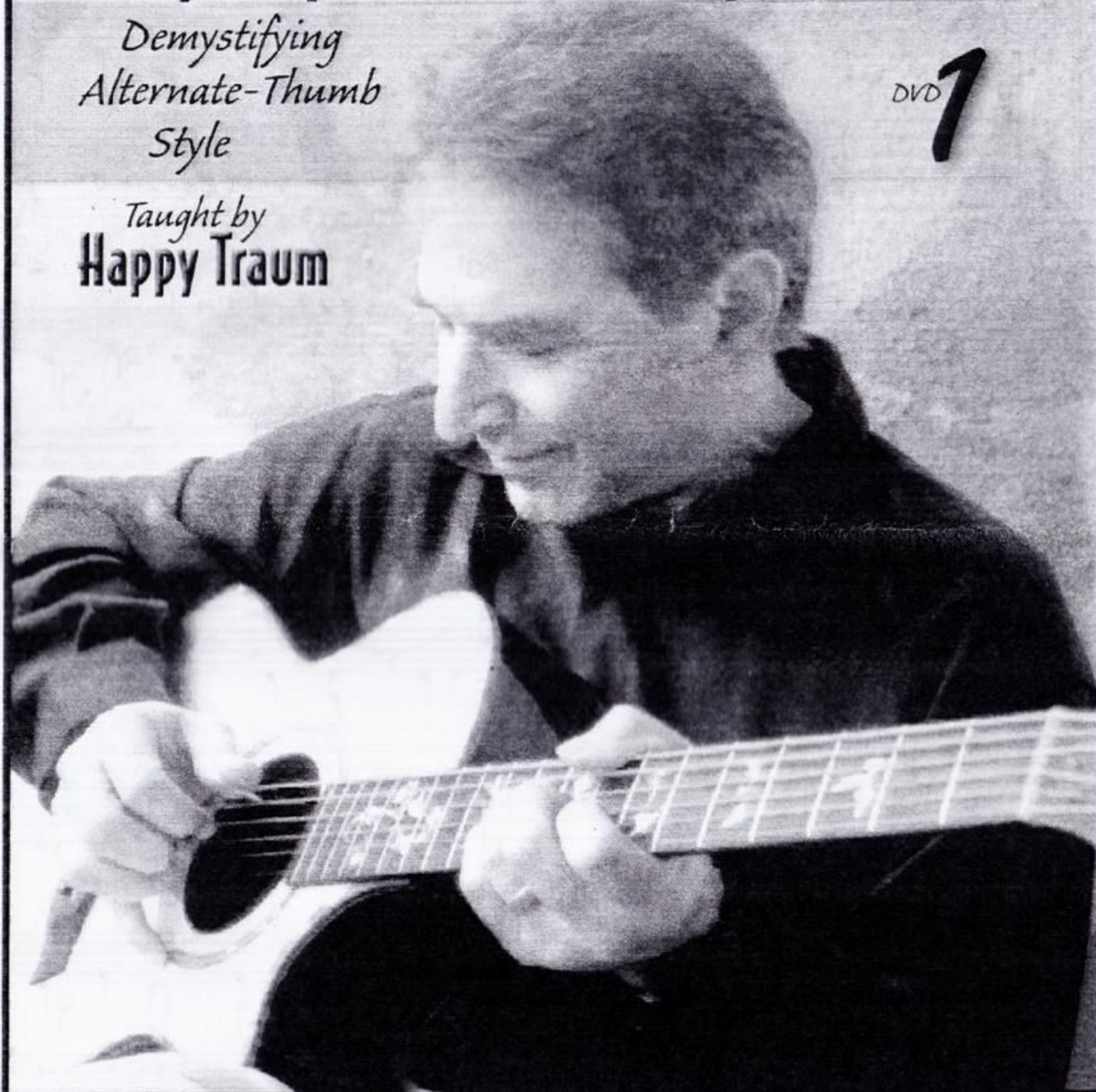


Easy Steps to Guitar Fingerpicking

*Demystifying
Alternate-Thumb
Style*

Taught by
Happy Traum

DVD **1**




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Photo by Jane Traum

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VIDEO

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- To share our love for making music so that it is a rewarding and joyful experience for all who do it, whether beginning amateurs or professionals

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Skip To My Lou

Standard Tuning

On the beat

C G⁷

T 0 1 0 0 3 3 0 3 3 1
A 3 2 3 2 3 2 3 2 0 0
B 3 2 3 2 3 2 3 2 3 3

C G⁷ C

T 0 1 0 0 3 3 1 0 3 1 1
A 3 2 3 2 3 2 3 2 0 0 3 2 3 2
B 3 2 3 2 3 2 3 2 3 3 3 3 3 2

Syncopated

C G⁷

T 0 1 0 3 3 0 3 1
A 3 2 3 2 3 2 3 2 0 0 0 0
B 3 2 3 2 3 2 3 2 3 3 3 3

C G⁷ C

T 0 1 0 3 3 1 0 3 1 1
A 3 2 3 2 3 2 3 2 0 0 3 2 3 2
B 3 2 3 2 3 2 3 2 3 3 3 3 3 2

Spike Driver's Blues

Standard Tuning

On the beat

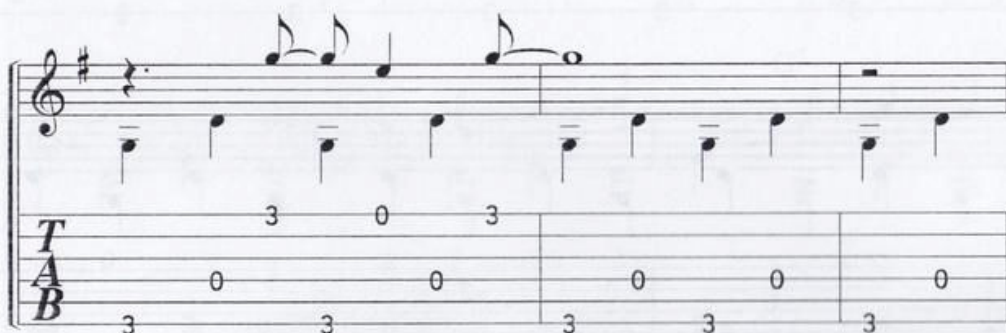
First system of music for "On the beat". The treble clef staff shows a melody starting on G4. The bass clef staff shows a triplet pattern (3 0 3 1 3 0 0 0 3 3 3 3). The fret numbers are indicated below the strings.

Second system of music for "On the beat". The treble clef staff continues the melody. The bass clef staff shows a triplet pattern (3 0 3 0 0 0 0 0 3 0 1 3 3 3 3 3 3 3). The fret numbers are indicated below the strings.

Third system of music for "On the beat". The treble clef staff continues the melody. The bass clef staff shows a triplet pattern (3 0 3 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3). The fret numbers are indicated below the strings.

Syncopated; bass variation

Fourth system of music for "Syncopated; bass variation". The treble clef staff shows a syncopated melody starting on G4. The bass clef staff shows a triplet pattern (3 0 3 1 3 0 0 0 3 0 0 0 2 2 3 3 3 3). The fret numbers are indicated below the strings.



This is the hammer that killed John Henry
But it won't kill me, Won't kill me, No it won't kill me.

John Henry left his hammer lying there
By the side of the road, By the side of the road, In the drizzling rain

Take this hammer and carry it to the captain
Tell him I'm gone, Tell him I'm gone, You can Tell him I'm gone

Tied a rainbow around my shoulder
Well it shines like gold, Shines like gold, Yes it shines like gold

Take this hammer and throw it in the river
It'll ring right on, It'll ring right on, It'll ring right on.

Green Green Rocky Road

Drop D Tuning

Musical score for "The Rose Tree" on guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in D major, with a final cadence in G major. The guitar notation (TAB) is provided below the melody, showing fret numbers (0-4) and techniques like hammer-ons (H) and pull-offs (P).

When I go to Baltimore, Got no carpet on my floor
Come along and follow me, We'll go down to Galilee
Cho. Green Green Rocky Road, Promenade in green
Tell me who you love, Tell me who you love

See that crow up in the sky, He don't walk, no he just fly
He don't walk and he don't run, Keeps on flappin' to the sun

Little Miss Jane run to the wall, Don't you stumble, don't you fall
Don't you sing and don't you shout, When I say come runnin' out

Staggerlee

Drop D Tuning

D

G D

A

D

I remember one September
On a Friday night
Staggerlee and Billy DeLyon
Had a great big fight
Cho.
He's a bad man, bad man, Oh cruel Stagolee

You can talk about your gamblers
Should have seen that Richard Lee
Spent a hundred dollars
Went out on a spree

Oh please, Mister Staggerlee
Please don't take my life
I got two little children,
Brand new loving wife

What do I care about your children
Your brand new loving wife
You done stole my Stetson hat
I'm bound to take your life

Well, Staggerlee shot Billy
Shot the boy so fast
The bullet went through Billy
Broke the bartender's glass

The judge said, Staggerlee
What you doing in here?
You shot Mister Billy DeLyon
You going to die in the electric chair

Twelve o'clock they killed him
Head reached up so high
Everybody standing round
They were so glad to see him die

Nine Pound Hammer

Standard Tuning

First system of music for "Nine Pound Hammer". The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is written for standard tuning (E, B, A, D, G, E) and features a series of chords and single notes. The fretboard diagram shows the following fret numbers for the strings (from top to bottom): E (0, 0, 2, 2), B (0, 1, 2, 2), A (0, 0, 2, 2), D (0, 0, 2, 2), G (0, 0, 2, 2), and E (0, 0, 2, 2). The system is divided into four measures, with the first measure containing a whole note chord, the second a half note chord, the third a quarter note chord, and the fourth a quarter note chord.

Second system of music for "Nine Pound Hammer". The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is written for standard tuning (E, B, A, D, G, E) and features a series of chords and single notes. The fretboard diagram shows the following fret numbers for the strings (from top to bottom): E (0, 0, 2, 2), B (0, 1, 2, 2), A (0, 0, 2, 2), D (0, 0, 2, 2), G (0, 0, 2, 2), and E (0, 0, 2, 2). The system is divided into four measures, with the first measure containing a whole note chord, the second a half note chord, the third a quarter note chord, and the fourth a quarter note chord.

Third system of music for "Nine Pound Hammer". The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is written for standard tuning (E, B, A, D, G, E) and features a series of chords and single notes. The fretboard diagram shows the following fret numbers for the strings (from top to bottom): E (0, 0, 2, 2), B (0, 1, 2, 2), A (0, 0, 2, 2), D (0, 0, 2, 2), G (0, 0, 2, 2), and E (0, 0, 2, 2). The system is divided into four measures, with the first measure containing a whole note chord, the second a half note chord, the third a quarter note chord, and the fourth a quarter note chord.

Fourth system of music for "Nine Pound Hammer". The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is written for standard tuning (E, B, A, D, G, E) and features a series of chords and single notes. The fretboard diagram shows the following fret numbers for the strings (from top to bottom): E (0, 0, 2, 2), B (0, 1, 2, 2), A (0, 0, 2, 2), D (0, 0, 2, 2), G (0, 0, 2, 2), and E (0, 0, 2, 2). The system is divided into four measures, with the first measure containing a whole note chord, the second a half note chord, the third a quarter note chord, and the fourth a quarter note chord.

This nine pound hammer, it's a little too heavy
For my size, buddy, for my size
Cho.

Roll on buddy, Don't you roll so slow.
How can I roll, when the wheels won't go.

I'm going on the mountain for to see my baby
And I ain't coming back, Lord, I ain't coming back.

Well when I die, you can make my tombstone
Out of number nine coal, out of number nine coal.

Ain't nobody's hammer on this here mountain
Rings like mine, that rings like mine.

Well this old hammer, it killed John Henry
But it won't kill me, it won't kill me

And this old hammer rings like silver
Rings like silver, and it shines like gold.

It's a long way to Harlan, it's a long way to Hazard
Just to get a little brew, just to get a little brew.

So roll on buddy, don't you roll so slow.
How can I roll, when the wheels won't go
Roll on buddy, pull a load of coal
How'm I gonna pull, when the wheels won't roll.

Hobo's Lullaby

Standard Tuning, Capo 4

First system of music for "Hobo's Lullaby". The system includes a treble clef staff with a 4/4 time signature, a key signature of one flat (B-flat), and a capo at the 4th fret. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is C major (one flat). The system is divided into two measures. The first measure is marked with a "C" (Chord) and the second measure is marked with an "F" (Chord). The bass line is written in the bass clef and includes fingerings (1, 2, 3, 0, 1, 0, 2, 2, 3, 3, 1, 1, 1, 1).

Second system of music for "Hobo's Lullaby". The system includes a treble clef staff with a 4/4 time signature, a key signature of one flat (B-flat), and a capo at the 4th fret. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is C major (one flat). The system is divided into two measures. The first measure is marked with a "G7" (Chord) and the second measure is marked with a "C" (Chord). The bass line is written in the bass clef and includes fingerings (1, 3, 0, 0, 0, 3, 0, 0, 3, 2, 2, 3, 2, 2).

Third system of music for "Hobo's Lullaby". The system includes a treble clef staff with a 4/4 time signature, a key signature of one flat (B-flat), and a capo at the 4th fret. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is C major (one flat). The system is divided into two measures. The first measure is marked with a "C" (Chord) and the second measure is marked with an "F" (Chord). The bass line is written in the bass clef and includes fingerings (1, 3, 0, 3, 3, 1, 2, 3, 3, 3, 1, 1, 1, 1).

Fourth system of music for "Hobo's Lullaby". The system includes a treble clef staff with a 4/4 time signature, a key signature of one flat (B-flat), and a capo at the 4th fret. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is C major (one flat). The system is divided into two measures. The first measure is marked with a "G7" (Chord) and the second measure is marked with a "C" (Chord). The bass line is written in the bass clef and includes fingerings (1, 1, 0, 3, 1, 2, 2, 2, 3, 2, 2, 3, 2, 2).

Go to sleep you weary hobo
Let the towns drift slowly by
Listen to the steel rails humming
That's a hobo's lullaby

Do not think about tomorrow
Let tomorrow come and go
Tonight you're in a nice warm boxcar
Safe from all the wind and snow

I know the police cause you trouble
They cause trouble everywhere
But when you die and go to heaven
You won't find no policemen there

I know your clothes are torn and ragged
And your hair is turning grey
Lift your head and smile at trouble
You'll find happiness some day

So go to sleep you weary hobo
Let the towns drift slowly by
Don't you feel the steel rails humming
That's a hobo's lullaby

Transcription: John Roberts

Inscription: John Roberts