

FINGERPICKING COUNTRY

17

SONGS

ARRANGED FOR

SOLO GUITAR

IN STANDARD NOTATION

& TABLATURE

FINGERPICKING COUNTRY

INTRODUCTION TO FINGERSTYLE GUITAR 2

ALWAYS ON MY MIND	3
BLUE EYES CRYING IN THE RAIN	6
BY THE TIME I GET TO PHOENIX	8
COULD I HAVE THIS DANCE	11
CRAZY	14
GREEN GREEN GRASS OF HOME	18
HAVE I TOLD YOU LATELY THAT I LOVE YOU	24
HE STOPPED LOVING HER TODAY	21
HE'LL HAVE TO GO	26
I WALK THE LINE	32
I'M SO LONESOME I COULD CRY	34
KING OF THE ROAD	29
MAKE THE WORLD GO AWAY	36
OH, LONESOME ME	38
TENNESSEE WALTZ	44
YOU ARE MY SUNSHINE	41
YOUR CHEATIN' HEART	46

ISBN 978-0-634-09341-8

For all works contained herein:
Unauthorized copying, arranging, adapting, recording
or public performance is an infringement of copyright.
Infringers are liable under the law.

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.
Visit Hal Leonard Online at www.halleonard.com



7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



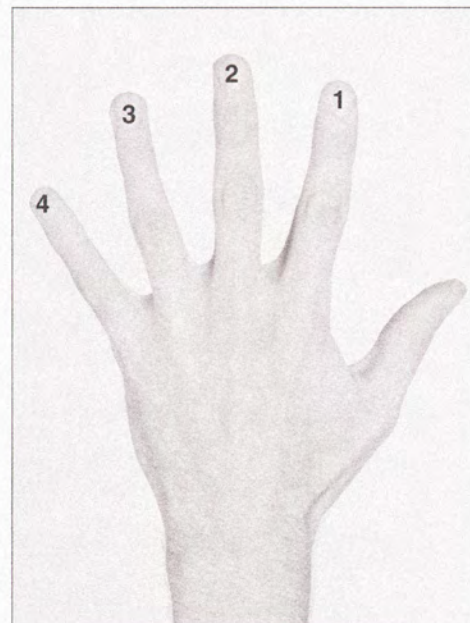
The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



Always on My Mind

Words and Music by Wayne Thompson, Mark James and Johnny Christopher

Intro
Moderately
C

Verse

1. May - be I did-n't
2. See additional lyrics
3. Instrumental

G/B Am C/G F G

treat you _____ quite as good _ as I should have. _____

C G/B Am C/G

May - be I did-n't love you _____ quite as of - ten as I

D/F# F C

could have. _____ 1., 3. Lit - tle things I should have said _____ and done,

0 2 0 2 0 2 0 1 3 5 5 3 1 3 1 0 1 0 1

2 2 1 3 5 5 4 2 3 3

F C/E Dm N.C. G Am G7/B

I just nev - er took the time. _____ You were al - ways on my

3 2 3 0 1 0 3 1 0 1 3 2 0 1 2 0 3 3 0 0 1 1

3 3 2 0 3 0 3 0 3 3 0 2

C F G7 To Coda C F G

mind. You were al - ways on my mind.

3 0 1 0 2 0 1 2 3 0 1 1 0 3 1 2 0 2 2 3 0 0

3 0 1 3 3 3

Bridge C G/B Am C/G F C/E

Tell _____ me, tell me that your sweet love has - n't

3 0 1 0 0 5 1 1 2 2 2 0 1 0 1 0 3 1 1 0 3 1

3 2 0 3 2

Dm G C G/B Am C/G

died. Give me, give me

3 2 0 0 0 3 0 1 0 0 5 1 1 2 2 2 0 3 0

0 2 0 0 0 3 0 2 0 0 2 2 0 3 0

1 3 3 2 0 3

F C/E Dm G C *D.S. al Coda*

one more chance to keep you sat - is - fied, sat - is - fied.

1 0 3 1 1 0 3 1 3 0 3 1 1 2 0 2 3 2 0 2

3 2 0 0 0 3 1 0 2 0 3 2 0 2 3 2 0 2

1 3 1 3

Coda

C **Outro** C G/B Am C/G

mind.

Instrumental

1 2 0 2 3 2 0 2 3 0 1 0 0 5 1 1 2 2 2 0 1 0

3 2 0 2 3 2 0 2 3 0 2 0 0 2 0 2 0 1 0

3 2 3 2 3 2 3 2 3 2 3

F C/E Dm G N.C. *rit.* C

You were al - ways on my mind.

1 0 3 1 1 0 3 1 3 0 1 1 0 3 1 0 3 3

3 2 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Additional Lyrics

- Maybe I didn't hold you
All those lonely, lonely times,
And I guess I never told you
I'm so happy that you're mine.
If I made you feel second best,
Girl, I'm so sorry, I was blind.

Blue Eyes Crying in the Rain

Words and Music by Fred Rose

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately (♩ = $\frac{3}{4}$)

D **A7**

1. In _____ the twi-light glow I see her, _ blue _____ eyes
2. See additional lyrics

D

cry-ing in the rain. When _____ we kissed good-bye and part-ed, _

A7 **D**

I knew _____ we'd nev-er meet a-gain.

Copyright © 1945 Sony/ATV Tunes LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Chorus

G D

Love _____ is like a dy - ing em - ber, _____ on - ly mem - o - ries re -

See additional lyrics

A7 D

main. Through _____ the ag - es I'll re - mem - ber, _

A7

1. D G D 2. D G D

blue _____ eyes cry - ing in the rain. _____ rain. _____

Additional Lyrics

2. Now my hair has turned to silver.
All my life I've loved in vain.
I can see her star in heaven,
Blue eyes crying in the rain.

Chorus Someday when we meet up yonder,
We'll stroll hand in hand again
In a land that knows no parting,
Blue eyes crying in the rain.

By the Time I Get to Phoenix

Words and Music by Jimmy Webb

Verse
Moderately slow

Dm7/F Cmaj7

1. By the time _____ I get to Phoe - nix, _____ she'll be ris - in'. _____
2., 3. See additional lyrics

TAB

0 1 3 2 2 3 3 3 3 3 2 1 3 3 0 0 0 0 0

1 1 1 1 3

Dm7/F Cmaj7

She'll find the note I left hang-in' _____ on her door.

0 0 0 0 1 3 3 3 2 3 3 3 3 2 1 3 0 0 0 0 0

3 3 1 1 1 1 3

Fmaj7 G7

She'll laugh when she reads the part _____ that says I'm

0 0 0 3 0 1 3 5 5 5 5 5 5 5 5 0 0 0 6 3 5

3 3 3 3

Em7 Am7 *To Coda* 1. Dm7

leav - in', _____ 'cause I've left that girl so

1/3CI-----

Bbmaj7 G7

man - y times _____ be - fore. 2. By the

2. Dm7 Bbmaj7 G7 *D.S. al Coda*

wall, that's all. 3. By the

1/3CI-----

♩ Coda

Dm7 G7 Cmaj7

time and time I've tried to tell her so.

1/3CI-----

1 1 1 1 2 1 2 0 1 0 1 0 1 3 0 0 0 0 0 0

0 2 0 2 2 0 0 0 0 0 2 0 0

3 3

F Dm/F E7 A

She just did-n't know, I would real-ly go.

0 3 2 1 1 2 3 0 3 0 2 0 0 2 3 2 1 2 3 1 0 1 0 2 2 2 2 2 2 2 0

1 1 0 0

G A G A

0 2 0 2 0 2 0 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 2 2 0

3 0 3 0

Additional Lyrics

2. By the time I make Albuquerque, she'll be workin'.
 She'll pro'bly stop at lunch and give me a call.
 But she'll just hear that phone keep on ringin'
 Off the wall, that's all.
3. By the time I make Oklahoma, she'll be sleepin'.
 She'll turn softly and call my name out low.
 And cry just to think I'd really leave her,
 Though time and time I've tried to tell her so.
 She just didn't know, I would really go.

Could I Have This Dance

from URBAN COWBOY

Words and Music by Wayland Holyfield and Bob House

Verse

Moderately (♩ = $\frac{3}{4}$)

1. I'll al - ways — re - mem - ber the song they were play - ing the

2. See additional lyrics

TAB

F G C G

first time we danced and I knew. As we

C F G F

swayed to — the mu - sic and held to each oth - er, — I fell in

Copyright © 1980 Sony/ATV Songs LLC and Universal - PolyGram International Publishing, Inc.

All Rights on behalf of Sony/ATV Songs LLC Administered by
Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Chorus

G C G C C7

love with you. Could I have this dance for the

F G F

rest of my life? Would you be my part - ner ev - 'ry

G C F Fm

night? When we're to - geth - er, it feels so right. Could

1/2CI-----1

To Coda $\oplus$

1. *G7sus4*

C I have this dance for the rest of my life? 2. I'll

0 3 1 0 3 0 1 0 3 1 0 1 0 2 0 0 1 0

3 2 0 3 2 3 0 2 3 0 2 3 0 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2. *D.S. al Coda*

G Could

0 1 3 1

3 0 2

$\oplus$ Coda

G7

rest of my

1 0 0 0 0 0 0 0 0 3 0

3 3 3 3 3 3 3 3 3 3 3

C *Dm7* *G7sus4* C

life? *rit.*

1/3CI *rit.*

1 0 1 0 2 0 0 1 0 2 0 0 2 1 1 2 1 0 1 1 0 1 0 1 0 1

3 3

Additional Lyrics

2. I'll always remember that magic moment
When I held you close to me.
As we moved together, I knew forever
You're all I'll ever need.

Crazy

Words and Music by Willie Nelson

Intro
Moderately slow (♩ = ♩³)

G C Bm

The Intro consists of three measures in 4/4 time. The first measure has a G chord and a triplet of eighth notes (F#, A, C) on the treble staff and a triplet of eighth notes (G, B, D) on the bass staff. The second measure has a C chord and a triplet of eighth notes (E, G, A) on the treble staff and a triplet of eighth notes (C, E, G) on the bass staff. The third measure has a Bm chord and a triplet of eighth notes (B, D, F) on the treble staff and a triplet of eighth notes (B, D, F) on the bass staff. The guitar part is shown below the vocal line with fret numbers: 3, 0, 0, 0, 4, 0, 0, 0, 0, 0, 1, 3, 0, 1, 2, 3, 0.

Verse
Am D7 G F E

Cra - zy, _____ I'm cra - zy for feel - in' so

The first line of the verse consists of three measures. The first measure has an Am chord and a half note (C) on the treble staff and a half note (G) on the bass staff. The second measure has a D7 chord and a half note (E) on the treble staff and a half note (A) on the bass staff. The third measure has a G chord and a half note (F) on the treble staff and a half note (B) on the bass staff. The guitar part is shown below the vocal line with fret numbers: 0, 1, 2, 3, 3, 1, 0, 0, 0, 0, 0, 2, 1, 0, 3, 0.

Am D7

lone - ly. _____ I'm cra - zy, _____

The second line of the verse consists of three measures. The first measure has an Am chord and a half note (C) on the treble staff and a half note (G) on the bass staff. The second measure has a D7 chord and a half note (E) on the treble staff and a half note (A) on the bass staff. The third measure has a G chord and a half note (F) on the treble staff and a half note (B) on the bass staff. The guitar part is shown below the vocal line with fret numbers: 1, 0, 2, 1, 1, 2, 0, 2, 0, 2, 0, 5, 4, 5, 4, 5.

Copyright © 1961 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

G G#°7 Am7 D7 G F

cra - zy for feel - in' so blue. I knew you'd

E Am

love me as long as you want - ed, and then

D7 G Am7 Bb°7 G/B

some-day you'd leave me for some - bod-y new.

Bridge

C C C#7 G

Wor - ry, _____ why do I let my - self wor - ry, _____

3 0 1 0 3 2 0 3 3 0 0 0 0 3

3 2 0 3 2 0 2 3 3 4 4 2 3

F# G G# A7
 won - d'rin' what in the world did I
 3 2 3 4
 3 0 2 0 2 0 0 0 0 0

do? _____

Oh cra - zy, _____ for

E Am

think - in' that my love could hold you. _____ I'm

C Bm Am G#°7 Am D7

cra - zy for try - in', and cra - zy for cry - in', and I'm cra - zy for lov - in'

N.C. G C G

you. _____

Green Green Grass of Home

Words and Music by Curly Putman

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately slow

D G

1. The old home town — looks the same as I step down from the
2., 3. See additional lyrics

TAB 2 2 2 2 1 0 2 4 0 0 2 2 4 0 4 3

D

train, — and there to meet me is my ma - ma — and

2 2 3 0 2 2 0 2 3 2 0 3

A7 D D7

pa - pa. — Down the road I look and there runs Ma - ry,

2 0 0 4 3 2 3 2 5 5 5 2 3 2 0 3

Copyright © 1965 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

G D A7

hair of gold and lips like cher - ries. It's good to touch the green, green grass of

Chorus

D G D D D7

home. 1., 2. Yes, they'll all come to meet me, arms —
3. Yes, they'll all come to see me in the

1., 2.

G D A7

reach - ing, smil - ing sweet - ly; it's good to touch the green, green grass of

home. 2. The shade of that old oak tree as they

The image displays a musical score for the song "The Green, Green Grass of Home." It includes a vocal melody line, a guitar accompaniment line, and a fingerings chart.

Vocal Melody:

- Key signature: D major (two sharps).
- Chords indicated above the staff: D, A7, D, G, D.
- Lyrics: lay me 'neath the green, green grass of home.

Guitar Accompaniment:

- The accompaniment is written for guitar, featuring a mix of single notes and chords.
- It includes a double bar line and a repeat sign at the end of the first measure.

Fingerings Chart:

- The chart is a 3x4 grid of numbers (0-4) representing fingerings for the guitar.
- Row 1: 2, 3, 3, 3 | 0, 3, 3, 2 | 3, 3, 4, 3
- Row 2: 0, 0, 0, 0 | 2, 0, 0, 0 | 4, 0, 0, 4
- Row 3: 0, 0, 0, 0 | 0, 0, 0, 0 | 0, 0, 5, 0

Additional Lyrics

2. The old house is still standing, though the paint is cracked and dry,
And there's that old oak tree that I used to play on.
Down the lane I walk with my sweet Mary,
Hair of gold and lips like cherries.
It's good to touch the green, green grass of home.
3. *Spoken: Then I awake and look around me at four gray walls that surround me,
And I realize that I was only dreaming.
For there's a guard and there's a sad old padre.
Arm in arm, we'll walk at daybreak,
And again I'll touch the green, green grass of home.*

He Stopped Loving Her Today

Words and Music by Bobby Braddock and Curly Putman

Moderately
N.C.

Verse
C

1. He said, "I'll love you till I die."
3. See additional lyrics

TAB

F

She told him, "You'll for - get in time." As the years went slow - ly

1/3CI

G C

by, she still preyed up - on his mind.

Verse
C

2. He kept her pic - ture on his wall, and went half cra - zy now and
4. See additional lyrics 5. See additional lyrics

F G
then; but he still loved her through it all,

1. C
hop - ing she'd come back a - gain. 3. He kept some let - ters by his

2. C
first time I'd seen him smile in years. He stopped lov - ing her to -

Chorus

C

F

day; they placed a wreath up - on his door,

1/3 CI

G

and soon they'll car - ry him a - way; he stopped lov - ing her to -

1/3 CI

To Coda

D.S. al Coda
(take 2nd ending)

Coda

day.

Additional Lyrics

3. He kept some letters by his bed, 4. I went to see him just today,
Dated nineteen-sixty-two; Oh, but I didn't see no tears.
He had underlined in red All dressed up to go away;
Ev'ry single "I love you." First time I'd seen him smile in years.

5. Spoken: You know, she came to see him one last time;
We all wondered if she would,
And it kept runing through my mind,
This time he's over her for good.

Have I Told You Lately That I Love You

Words and Music by Scott Wiseman

Verse Moderately

1. Have I told you late - ly that I love you? _____ Could I tell you

2., 3. See additional lyrics

once a - gain some - how? _____ Have I told with all my heart and soul how I a -

dore you? Well, dar - ling, I'm tell - ing you now. _____ This heart would

Copyright © 1945, 1946 SONGS OF UNIVERSAL, INC.

Copyrights Renewed

All Rights Reserved Used by Permission

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Chorus

D A E E7

break in two if you re - fuse me. I'm no good with - out you an - y -

A A7 D A

how. Dear, have I told you late - ly that I love you? Well,

E E7

1., 2. A D A 3. A D A

dar - ling, I'm tell - ing you now. 2., 3. Have I now.

Additional Lyrics

2. Have I told you lately that I love you
When the stars are shining in the sky?
Have I told you why the nights are long when you're not with me?
Well, darling, I'm telling you now.
3. Have I told you lately when I'm sleeping
Ev'ry dream is you somehow?
Have I told you I'd like to share my love forever?
Well, darling, I'm telling you now.

He'll Have to Go

Words and Music by Joe Allison and Audrey Allison

Verse

Moderately (♩ = $\frac{3}{4}$)

1. Put your (3.) sweet lips a lit - tle clos - er to the phone.

TAB

2	0	2	2	2	0	2	3	3	0	2	0	2	2	2
0	0	0	0	0	0	0	0	2	0	0	0	0	0	0

Let's pre - tend that we're to - geth - er all a - lone.

TAB

2	2	3	0	2	0	2	3	2	0	1	1
0	0	0	0	0	0	0	2	0	0	2	2

I'll tell the man to turn the juke - box way down low,

TAB

0	1	1	2	0	2	0	2	3	0	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

To Coda Φ

A

and you can tell your friend there with you he'll have to go.

E

A

Verse

E

A

D

A

2. Whis - per to me, tell me do you love me true

E

or is he hold - ing you the way I do?

A

A7

D

Though love is blind, make up your mind, I've got to know.

A E A

Should I hang up or will you tell him he'll have to go?

0 2 3 2 2 2 2 2 0 1 0 2 2 2

Bridge

A7 D A

You can't say the words I want to hear while you're with an - oth - er

0 3 0 2 3 1 2 3 2 0 3 2 3 2 2 1 2 3

D A

man. Do you want me, an - swer "Yes" or "No", dar - ling, I will un - der -

2 2 3 0 2 3 1 2 3 2 0 3 2 0 2 3 2

D.S. al Coda

E

stand. 3. Put your

0 1 2 0 0

Coda *Slowly*

E A

with you he'll have to go.

2 0 2 1 0 2 2 2 0 2 0

King of the Road

Words and Music by Roger Miller

Verse
Moderately (♩ = 3♩)

G C D

1., 3. Trail - ers ____ for sale or rent, ____ rooms ____ to let
2. See additional lyrics

TAB

G C

fif - ty cents. ____ No phone, _ no pool, no pets; ____

TAB

D N.C. G

I ain't got no cig - a - rettes. ____ Ah, but two hours ____ of

TAB

C D G

push - ing broom _ buys an eight _ by twelve four bit room. _ I'm a

To Coda

C D7

man of means by no means, king of the road. _

1. 2. Bridge

G D G

I know ev - er - y en - gi - neer on

C D G

ev - er - y train, — all of the chil - dren and all of their names, — and

0 3 0 1 2 0 2 0 3 2 3 0 3 0 3 0 8

3 3 4 0 0 3 2 3 0 0 3

C D

ev - er - y hand - out in ev - er - y town, — and ev - 'ry lock that ain't locked when

10 10 7 5 3 0 3 0 3 0 0 3 3 3 3 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 4 3 4 0 0 0 0 0 0

D7 D.C. al Coda

no one's a - round. — I sing...

5 5 5 8 7 5

0 0 0 0 0 0

⊕ Coda G

3 3

Additional Lyrics

2. Third box car, midnight train, destination: Bangor, Maine.
Old worn out suit and shoes; I don't pay no union dues.
I smoke old stogies I have found, short, but not too big around.
I'm a man of means by no means, king of the road.

I Walk the Line

Words and Music by John R. Cash

Intro
Moderately

G C

T
A
B

1. 2. Verse
G

1., 5. I keep a (5.) close watch on this heart of
2., 3., 4. See additional lyrics

T
A
B

C G

mine. I keep my eyes wide o - pen all the

T
A
B

C F

time. _____ I keep the ends out for the tie that

1/3CI-----

C G

binds. _____ Be - cause your mine, _____ I walk the

1. - 4. 5.

C C

line. _____ 2. I find it line. _____

Additional Lyrics

2. I find it very, very easy to be true.
I find myself alone when each day is through.
Yes, I'll admit that I'm a fool for you.
Because you're mine, I walk the line.

3. As sure as night is dark and day is light,
I keep you on my mind both day and night.
And happiness I've known proves that it's right.
Because you're mine, I walk the line.

4. You've got a way to keep me on your side.
You give me cause for love that I can't hide.
For you I know I'd even try to turn the tide.
Because you're mine, I walk the line.

I'm So Lonesome I Could Cry

Words and Music by Hank Williams

Verse
Moderately slow (♩ = $\frac{3}{4}$)

C C/B C/A

1. Hear that lone - some whip - poor -
2., 3. See additional lyrics

C/G C C/B

will, he sounds too blue to

Gm C7 F Fm

fly. The mid - night train is

1/3 CI 1/2 CI

Copyright © 1949 Sony/ATV Songs LLC and Hiram Music in the U.S.A.
Copyright Renewed
All Rights on behalf of Hiram Music Administered by Rightsong Music Inc.
All Rights outside the U.S.A. Controlled by Sony/ATV Songs LLC
All Rights on behalf of Sony/ATV Songs LLC Administered by
Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

C Am C G7

whin - ing low. I'm so lone - some I could _

The first system of music features a vocal melody in treble clef with lyrics 'whin - ing low. I'm so lone - some I could _'. The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords C, Am, C, and G7 are indicated above the staff.

1., 2. C C/G 3. C C/G

cry. _____ 2. Did you cry. _____ I'm so

The second system of music features a vocal melody in treble clef with lyrics 'cry. _____ 2. Did you cry. _____ I'm so'. The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords C and C/G are indicated above the staff.

C G7 F rit. C/E Gsus4/D C

lone - some I could _ cry. _____

The third system of music features a vocal melody in treble clef with lyrics 'lone - some I could _ cry. _____'. The guitar accompaniment is in treble clef, and the bass line is in bass clef. Chords C, G7, F rit., C/E, Gsus4/D, and C are indicated above the staff.

Additional Lyrics

- | | |
|--|--|
| 2. Did you ever see a robin weep
When leaves begin to die?
Like me he's lost the will to live.
I'm so lonesome I could cry. | 3. The silence of a falling star
Lights up a purple sky.
And as I wonder where you are
I'm so lonesome I could cry.
I'm so lonesome I could cry. |
|--|--|

Make the World Go Away

Words and Music by Hank Cochran

Intro

Moderately slow

Chords: D, A, E, E7

5 5 5 5 4 2 | 0 0 0 0 3 2 | 0 0 0 2 3 3 2 0

0 0 | 0 0 | 0 0

Verse

Chords: A, E7, A

1. Do you re-mem-ber when you loved me be-fore the world took me a - stray?

2. See additional lyrics

0 0 0 0 0 3 2 | 2 1 0 0 2 0 2 | 0 2 3 2 0 2 0 | 2 2 2 2 2 2

0 0 0 0 0 3 2 | 2 1 0 0 2 0 2 | 0 2 3 2 0 2 0 | 2 2 2 2 2 2

Chords: D6, E7, A

If you do, then for - give me, and make the world _ go a - way.

0 0 0 2 3 2 | 0 2 0 2 0 2 0 | 0 2 3 2 0 2 1 | 2 2 2 2 2 2

0 2 2 2 3 2 | 0 2 0 2 0 2 0 | 0 2 3 2 0 2 1 | 2 2 2 2 2 2

Copyright © 1963 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Chorus

Chorus

Bm E A

— Make the world go a - way, and get it off — my — shoul - ders.

Bm E7

Say the things you used to say, and make the world _ go a -

1. A 2. A

way. — 2. I'm sor - ry if I way. —

Additional Lyrics

2. I'm sorry if I hurt you,
I'll make it up day by day.
Just say you love me like you used to,
And make the world go away.

Oh, Lonesome Me

Words and Music by Don Gibson

Intro
Moderately

Verse

E7 D E A E A A

1. Ev - 'ry - bod - y's
2., 3. See additional lyrics

TAB

E7

go - in' out and hav - in' fun. _____ I'm just a fool for stay - in' home and

A A7 D

hav - in' none. _____ I can't get o - ver how she set me free. _____

Copyright © 1958 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

To Coda Coda 1. A

E

Oh, _____ lone - some me. _____ 2. A

2. A

Bridge

E B7

me. _____ I'll bet she's not like me; she's out and fan - cy

E

free, flir - ting with the boys with all her charms. _____ But

B7

I still love her so and, broth - er, don't you know I'd wel - come her right

D.S. al Coda

E E7

back here in my arms. 3. Well, there

Coda

A

me.

Outro

E D E E A

Additional Lyrics

- | | |
|---|---|
| <p>2. A bad mistake I'm making by just hangin' 'round,
I know that I should have some fun and paint the town.
A lovesick fool that's blind and just can't see.
Oh, lonesome me.</p> | <p>3. Well, there must be some way I can lose these lonesome blues.
Forget about the past and find somebody new.
I've thought of everything from A to Z.
Oh, lonesome me.</p> |
|---|---|

You Are My Sunshine

Words and Music by Jimmie Davis and Charles Mitchell

Moderately

Verse

G

1. The oth - er night, dear, _____ as I lay sleep - ing, _____
2., 3. See additional lyrics

TAB

C G

_____ I dreamed I held you in my arms. _____ When I a -

C G

woke, dear, _____ I was mis - tak - en _____ and I

hung my head and cried: You are my

Chorus

sun - shine, my on - ly sun - shine. You make me

hap - py when skies are gray. You'll nev - er

C G

know, dear, _____ how much I love you. _____ Please don't take my

D 1., 2. 3. G G

sun - shine a - way. _____ 2. I'll al - ways way. _____

Additional Lyrics

2. I'll always love you and make you happy
If you will only say the same.
But if you leave me to love another,
You'll regret it all some day.
3. You told me once, dear, you really loved me
And no one else could come between.
But now you've left me and love another;
You have shattered all my dreams.

Tennessee Waltz

Words and Music by Redd Stewart and Pee Wee King

Verse
Country Waltz (♩ = $\frac{3}{4}$)

C C7 F

1. I was (2.) danc-ing with my dar - lin' to the Ten - nes - see Waltz when an

T
A
B

C G G7 C

old friend I hap - pened to see. In - tro - duced him to my

C7 F C G7

loved one and while they were danc - ing my friend stole my sweet - heart from

Copyright © 1948 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

C F C C E7 F

me. I re - mem - ber the night and the Ten - nes - see

C G G7

Waltz. Now I know just how much I have lost. Yes, I

C C7 F C

lost my lit - tle dar - lin' the night they were play - ing the beau - ti - ful

G7 1. C F C 2. C F C

Ten - nes - see Waltz. 2. I was Waltz.

C D7

through; _____ your cheat - in' heart _____ will tell on

Bridge

G C

you. _____ When tears come down _____ like fall - in'

G A7

rain, _____ you'll toss a - round _____ and call my

Outro-Verse

D7 G

name. You'll walk the floor the way I

C D7

do; your cheat - in' heart will tell on

1. G 2. G D7 G

you. 2. Your cheat - in' you.

Additional Lyrics

2. Your cheatin' heart will pine someday
And crave the love you threw away.
The time will come when you'll be blue;
Your cheatin' heart will tell on you.

FINGERPICKING

GUITAR BOOKS

Hone your fingerpicking skills with these great songbooks featuring solo guitar arrangements in standard notation and tablature. The arrangements in these books are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb guitar fingerpicking arrangement. Each book also includes an introduction to basic fingerstyle guitar.



FINGERPICKING ACOUSTIC

00699614.....\$10.99

FINGERPICKING ACOUSTIC ROCK

00699764.....\$9.99

FINGERPICKING BACH

00699793.....\$8.95

FINGERPICKING BALLADS

00699717.....\$9.99

FINGERPICKING BEATLES

00699049.....\$19.99

FINGERPICKING BROADWAY FAVORITES

00699843.....\$9.99

FINGERPICKING BROADWAY HITS

00699838.....\$7.99

FINGERPICKING CELTIC FOLK

00701148.....\$7.99

FINGERPICKING CHILDREN'S SONGS

00699712.....\$9.99

FINGERPICKING CHRISTMAS

00699599.....\$8.95

FINGERPICKING CHRISTMAS CLASSICS

00701695.....\$7.99

FINGERPICKING CLASSICAL

00699620.....\$8.95

FINGERPICKING COUNTRY

00699687.....\$9.99

FINGERPICKING DISNEY

00699711.....\$9.95

FINGERPICKING DUKE ELLINGTON

00699845.....\$9.99

FINGERPICKING ENYA

00701161.....\$9.99

FINGERPICKING HYMNS

00699688.....\$8.95

FINGERPICKING ANDREW LLOYD WEBBER

00699839.....\$9.99

FINGERPICKING MOVIE MUSIC

00699919.....\$9.99

FINGERPICKING MOZART

00699794.....\$8.95

FINGERPICKING POP

00699615.....\$9.99

FINGERPICKING PRAISE

00699714.....\$8.95

FINGERPICKING ROCK

00699716.....\$9.99

FINGERPICKING STANDARDS

00699613.....\$9.99

FINGERPICKING WEDDING

00699637.....\$9.99

FINGERPICKING WORSHIP

00700554.....\$7.99

FINGERPICKING YOUR MOM

00699654.....\$9.99

FOR MORE INFORMATION, SEE YOUR LOCAL MUSIC DEALER,
OR WRITE TO:

HAL•LEONARD®
CORPORATION
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

Visit Hal Leonard online at www.halleonard.com

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Prices, contents and availability subject to change without notice.

0910



he arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

17 SONGS INSIDE!

ALWAYS ON MY MIND

BLUE EYES CRYING IN THE RAIN

BY THE TIME I GET TO PHOENIX

COULD I HAVE THIS DANCE

CRAZY

GREEN GREEN GRASS OF HOME

HAVE I TOLD YOU LATELY THAT I LOVE YOU

HE STOPPED LOVING HER TODAY

HE'LL HAVE TO GO

I WALK THE LINE

I'M SO LONESOME I COULD CRY

KING OF THE ROAD

MAKE THE WORLD GO AWAY

OH, LONESOME ME

TENNESSEE WALTZ

YOU ARE MY SUNSHINE

YOUR CHEATIN' HEART

U.S. \$9.99



HL00699687



HAL•LEONARD®

ISBN 978-0-634-09341-8



9 780634 093418