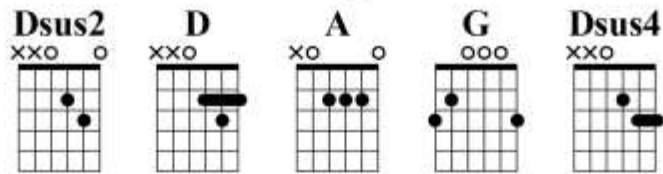


Dead Flowers

The Rolling Stones



Standard tuning

♩ = 125

Intro

s.guit.

TAB **4/4**

1 2 3 4

0 2 3 2 0 2 2 2 3 0 0 0 2 0 3 0 0 0

3 2 3 2 0 2 2 2 3 0 0 0 2 0 3 3 3 3

2 3 2 2 0 2 2 2 3 0 0 0 2 0 3 2 2 2

Dsus2

Verse

s.guit. **4/4**

1 **D** 2 **A** 3 **G** 4 **D** **Dsus2**

5 **D** 6 **A** 7 **G** 8 **D** **Dsus2**

9 **D** 10 **A** 11 **G** 12 **D** **Dsus2**

13 **D** 14 **A** 15 **G** 16 **D** **Dsus4**

The notation is a guitar solo for a verse in 4/4 time. It consists of four staves, each with four measures. The notes are represented by stems with flags, indicating eighth notes. The chords are D, A, G, D, and Dsus2/Dsus4. The piece ends with a double bar line after the 16th measure.

Chorus

s.guit. **4/4**

A **D** **Dsus4**

1 2 3 4

5 6 7 8

G **D** **Dsus4**

9 10 11 12

G **D** **Dsus4**

13 14 15 16

G **D** **Dsus4**

17 18 19 20

D **A** **G** **D** **Dsus2**

21 22 23 24

The image shows a guitar score for a chorus in 4/4 time. The score is written for a single guitar (s.guit.) and consists of 24 measures. The chords are A, D, Dsus4, G, and Dsus2. The score is divided into six measures, with measures 1-4 containing A, D, and Dsus4; measures 5-8 containing G, D, and Dsus4; and measures 9-12 containing G, D, and Dsus4. Measures 13-16 contain G, D, and Dsus4. Measures 17-20 contain G, D, and Dsus4. Measures 21-24 contain D, A, G, D, and Dsus2. The score is written for a single guitar (s.guit.) in 4/4 time.

Verse

s.guit. **4/4**

1 **D** 2 **A** 3 **G** 4 **D** **Dsus2**

5 **D** 6 **A** 7 **G** 8 **D** **Dsus2**

9 **D** 10 **A** 11 **G** 12 **D** **Dsus2**

13 **D** 14 **A** 15 **G** 16 **D** **Dsus4**

Chorus

s.guit. **4/4**

1 **A** 2 **D** 3 **Dsus4** 4

5 **A** 6 **D** 7 **Dsus4** 8

9 **G** 10 **D** 11 **Dsus4** 12

13 **G** 14 **D** 15 **Dsus4** 16

17 **G** 18 **D** 19 **Dsus4** 20

21 **D** 22 **A** 23 **G** 24 **D** **Dsus2**

Solo

s.guit. **4/4**

D A G D Dsus2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

D A G

1

TAB 4/4

9 7 5 7 5 7 5 7 9 7

The musical score for the guitar solo is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The solo consists of 15 measures, grouped into four measures per line. The notes are: Line 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Line 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Line 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Line 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The solo ends with a double bar line after the 15th measure. The guitar is tuned to standard tuning (E2, A2, D3, G3, B3, E4). The solo is marked 'Solo' and 's.guit.'.

Chorus

s.guit. **4/4**

1 **A** 2 **D** 3 **Dsus4** 4

5 **A** 6 **D** 7 **Dsus4** 8

9 **G** 10 **D** 11 **Dsus4** 12

13 **G** 14 **D** 15 **Dsus4** 16

17 **G** 18 **D** 19 **Dsus4** 20

21 **D** 22 **A** 23 **G** 24 **D**

Outro

$\text{♩} = 60$

D **A** **G** **Dsus2** **D**

s.guit. $\frac{4}{4}$

1 2 3 4

5 **D**